

Alex Tello

Cell Phone (310) 621-7934

E-mail: Movieartist@gmail.com

Website: www.alexello.net



Objective: To become an asset in a promising career at a Film Production company, and to obtain satisfaction from my employers, clients, and myself.

QUALIFICATIONS: Through experience gained in Audio/Video engineering school and in the field of pre/post-production, I have mastered essential skills needed to succeed in this industry. I am extensively knowledgeable in the use of various software programs, including Final Cut pro Suite, Adobe cc suite, Pro-tools, etc. I have 10 years experience as a Film Editor. My expertise extends to digital Mastering for Warner bros. and Disney Studio titles. I am proficient in VOD distribution deliveries for all major platforms including Amazon and Netflix.

Other skills I have obtained extend to hardware use, such as Digi betas and HD-cam VTR's, Kona Hardware, waveform monitors, vector scopes pro-Audio/Video equipment. I have ten years experience in SD DVD QC and five years of HD/BD QC. I am knowledgeable in Source QC and Emulation QC. In my 17 years in working in the industry I have worked with various cameras on set and have experience as a camera operator, 1st AC, DIT, DOP, Director, & Producer.

I have excellent interpersonal skills, which is vital in working efficiently as part of a team and to communicate with clients, if needed. Throughout my career I have gained years of experience in filmmaking, producing and directing two shorts and two full feature films and a TV series. I have acquired credits on IMDB for Producer, Director, Cinematographer, Writer, Editor, Actor, Sound Department Camera and electrical department.

EDUCATION

2000-2001 Sound Master Recording Engineering School North Hollywood, Ca.

Courses in Engineering, Audio/Video Post Production, Mastering, Synchronization, and Studio Maintenance.

1998-2000 Santa Monica College Santa Monica, Ca.

General Education Courses

EMPLOYMENT

2017- Rachel's Pitch: Short Film: Boom operator and sound mixer.

2017- Elevator Pitch: Short Film: 1st Assistant camera, DIT- Data Wrangler (filmed on Arri Amira)

2016- Furthest From the Wild TV Series. Director/Exec Producer/Editor/Director of Photography. Animal Sanctuary Documentary Series. Scheduled to be released for 2018

2015- Eyes Upon Waking: Full Feature Film- DIT- Data Wrangler, Editor

2015 Nicks Van – Short Film- Assistant Camera/ Producer- Short film shot on 35mm scheduled to be released Late 2016

2014-2015 Technicolor: Digital Media Technician - Responsibilities for this position included creating watermarked screeners for clients. Academy Awards, SAG- AFTRA, Golden Globes etc. Job consisted of preparing individual screeners, scanning and packaging client orders. Devices used included Rimage printers, nextgaurd software etc..

2013-2014 - Technicolor: Digital media Technician - Responsibilities for this position included creating watermarked screeners for clients. Prepping individual screeners, scanning and packaging client orders. Devices used included Rimage printers, nextgaurd software etc..

2013 - The Other Side of the Door: Independent Feature Drama: Assistant Director, Producer, Camera Operator, Editor, Casting Director. Currently in the film festival circuit.

2012-03/13 - Zoo Digital group – Editor – Lead Editor on Warner bros. titles.
Film Digital Mastering for iTunes, Hulu, Vudu etc. Mastering for Disney Titles was one of my other duties.

2012 - Present Men at Work Prod: Market research freelance Videographer: Traveling and documenting research for several major corporations including Buick, GMC, Hasbro, Toyota, Hyundai, etc.

2011 - A.w.o.l Independent short film: Camera operator, Producer:

2010-2013 Furthest From the Wild Full feature Documentary Director/Executive Producer/Editor/Writer/Director of Photography: The ongoing Wildlife Documentary Furthest from the Wild. Film has now acquired worldwide distribution. Available on most major online platforms.

2010 What am I going to tell Maggie? Independent short film: Director/Producer/Lead Actor/Writer/Editor/Foley Artist/Music/Colorist/ Casting Director: released 2014

2010 Where the days Die Music Video Camera Assistant/Lighting: Released late 2010

2010 Zumba Fitness video game commercial for Xbox/Ps3 & Nintendo Wii
Canon 5d Camera Operator and still photographer. 3 Million views on YouTube.

2010 Jack Johnson Concert The Santa Monica Pier. Sponsored by Pandora Radio: Camera Operator/Lighting

2010 Jewel Interview Mothers who rock show. Sponsored by Pandora Radio: Camera Operator/Lighting

2010 Heart Interview mothers who rock show. Sponsored by Pandora Radio: Camera Operator/Lighting

2009 The Mustard Stain: Director/Producer/Editor/Writer/Lead Actor/Foley Artist/location Scout/Wardrobe/ Director of Music/ Casting Director: The Mustard Stain the independent Dark comedy short film is currently on it's 6th film festival. The Mustard Stain has won one award at the 2011 Indie Fest USA.

2008 Redux: a Moro bros. prod. Award winning short film
Boom Operator/Sound Mixer, Foley artist, and location scout

2006-2010 Ascent Media (DMDC) / Blink Digital Burbank, Ca. Lead QC Operator
I was hired to initiate the Blu-Ray department at the DMDC facility. My Responsibilities included the following.

Scheduling projects and client meetings for progress reports, coordinating, prioritizing projects coming in and going out in respect to project deadlines.

Full menu navigation and linear viewings of all HD/BD DVD's.

Fully Experienced with most major studio specs including, Warner Bros. Disney, Paramount,

Anchor Bay, Sony, Lionsgate, Fox, etc.

Wrote specs for all of our clients and the entire QC team.

Lead QC Operator for high profile titles, such as, Terminator 2: Judgment Day Skynet Edition, and the award winning Barak.

I also analyzed interactive Blu-Ray games including Disney/Pixar's Monsters Inc. and Up. My knowledge extended to HTML and new Java programming titles.

02/2006 09/2006 Deluxe Digital Media Group Burbank, Ca. HD/BD QC Operator

I was hired to develop the HD/BD QC department.

Once hired, my duties consisted of installing all the QC bays for the HD/BD QC team.

I was responsible for full menu navigation and linear viewings of all HD/BD DVD's.

My titles consisted from prestigious studios, such as, Paramount Universal, Sony, Warner Bros. and Disney. Some of the titles I had the pleasure to work on were the following: Training Day, Serenity, Haunted Mansion, and Mission Impossible.

2004-2006 DVD QC Operator Ascent Media Group Burbank, Ca.

Responsible for full SD menu navigation and Audio & Video linear viewings of DVD compiles.

Responsible for titles going out in a timely manner and meeting project deadlines.

Training new employees and members to the QC team.

2001-2004 Technicolor Creative Services Glendale Ca. NT Technician/ QC Operator

Responsible for creating MPEG files for feature films.

- Providing quality control to ensure proper creation of MPEG movies, and creating DLTs or DVDs for delivery.

Participated in the creative services department, staging masters and assisted engineers.

Skills: Extremely knowledgeable in various cameras from Sony, Canon, Red, Arri, Etc. Freelance Drone operator, Sound Mixing, Professional Photographer/film 35mm, Medium format and Digital. Audio/Video Studio Installation experience. Music Composer.

Equipment List :

Cameras:

Sony A7sii - x2 Sony a6500 - Sony RX100v - DJI Osmo w/ access & nd filters. - DJI Phantom 4 Drone w/ nd4 nd8 filters

Lenses:

Sony 28-135 FE f4 Servo cine lens - Sony Zeiss f1.8 55mm FE - Sony 16-70mm f4 APSC - Carl Zeiss 12mm f2.8 Toit APSC - Sony 1.8f 35mm APSC - Sony 18-105mm Servo F4 APSC

Audio:

1 Sennheiser gh3 wireless lav - x2 Rodelink wireless lav - Rode Mic NTg2 Boom

8 channel F8 Zoom Mixer - Tascam Field recorder DR-100 2 ch - Zoom H4n 2 ch

Rode Blimp Windshield and Rycote Shock Mount Suspension System for Shotgun Microphones

Auray Carbon Fiber Telescoping Boom Pole

Accessories:

**Atomos Shogun Flame for 10 bit recording- Shoulder mount -3 axis gimbal for mirrorless cameras
Tripods- High Hat- LED lighting etc.**

REFERENCES: Available upon request.